

**GONZALO LEBRIJA**

*Caída libre*

October 15 - December 16

GALERIE LAURENT GODIN

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## GONZALO LEBRIJA

*Caída libre*

October 15 - December 16, 2017

Opening Sunday 15th of October, 2-7 pm

### I.

Who moves the pawns on the chessboard where the destiny of an artwork is played?

The artist of course, the viewer (if he/she is able to face the challenge) and the main player, which often takes the appearance of fate, and which power neither dramaturgy nor scenography can bend.

This is why some decide to let free this unpredictable character, who, when the game is played outside, peaks in the light momentarily softened by the erratic veil of clouds: a breath reminding us that grace only visits the truly silent hearts.

### II.

The whipping top is spinning

(almost)

Motionless.

Thanks to the whipping top

Children discover the dizziness of paradox:

Motionless speed.

Putting the restless and frantic top on the plane surface of the nail is the biggest prowess of the skilled man:

Placing it on the edge of the nail is like daring to play with the game

To break its rules

To distort proverbs

To play seriously.

### III.

Exploring, playing, transforming:

Such is the life of children

And adults

The seeming immobility of small cultures

And the insatiable frenzy of great civilizations

Do nothing else.

The forms strenuously shaped by the artist are there to tell us that without game, there would be neither science nor civilization (nor suffering).

#### IV.

Wise men say that one cannot hide the sun with a finger.  
This is why there is the night  
Or the moon  
Or our firm desire of denial  
Or our mistrust of the light  
Or our intentional blindness  
Fear protects us from our terror

#### V.

It comes closer  
And escapes  
A promise claimed only  
To be withdrawn  
A ship hardly loaded with a bluish wind  
The boat is floating unsteady  
Vulnerable  
Elusive  
Insensible?  
Waves leak its naked back to share  
At distance  
Its dread

#### VI.

Artists always execute a program. One can directly and superficially enjoy the heavy and enveloping atmosphere of the Sistine Chapel; but it is only a touristic experience if not preceded by the long indispensable hours required to grasp the conceptual program that Giles of Viterbo instructed Michelangelo by order of July II. Thus the music and poetry of foreign people often appear so disconcerting that we rarely explore beyond the point of seeing more than signs of exoticism.  
Like all things of value, access to a work of art is neither immediate nor spontaneous.

#### VII.

Our mind  
Also matter  
Allows our eyes  
To enjoy  
The generous surface of the foreign skin  
And that of canvases  
To be grateful for  
The effort of the craftsman  
Who loved the fabric  
Which is the body of the work.  
(André Chastel said that the great French art was possible because of the relentless practice of craftsmen with sharp eyes and precise fingers.)  
It is only he who was a craftsman, who can be an artist.

## VIII.

Only a few aesthetic adventures are as profound and fertile as the trompe-l'oeil.

Many contemporaries of sister Juana Inés de la Cruz thought that a good artist is not only able to deceive the human eye, but also the fly and the lizard that succumb to its "colorful illusions".

However Andrea Pozzo showed us the subversive power of this language: the trompe-l'oeil forces to see that our senses sometime lie, that in our mouth, wheat is not always bread and wine, even inebriating, can be incandescent blood. For it forgot it, the reasoning reason was able to jump from a cliff.

## IX.

A few years ago, Gilles Deleuze wrote a very repetitive text full of convolutions in which he seemed to play with folding and unfolding the word "fold" to try and capture the viewer's experience in front of baroque art. But the key of this language (of this way of seeing the world and living the cosmos) is not profusion but direction. Baroque is a system structured by vanishing lines directing the eye beyond the painting or fresco. Void is its focal point.

Baroque art is efficient if and only if the work is directed toward an almost imperceptible and totally elusive exterior pole. The painting is really tridentine when air is floating between strokes. Baroque is therefore the art of tense vectors and a double void created to evoke an absence. It is an art which goal is to split the firmament and allow the joyful irruption of what does not fit in neither painting nor life.

(Maybe Roland Barthes's intuition was more accurate than that of Deleuze or Foucault.)

## X.

The horizon is a line that never stays put. This is why we always wander, looking for some misleading compass that gets us lost with promises of certitudes.

Alfonso Alfaro

*Mexican writer and historian in architecture, specialist in Luis Barragán's work.*

Gonzalo Lebrija was born in 1972 in Mexico City. He lives and works in Guadalajara, Mexico. He is co-founder and director of OPA – Oficina para Proyectos de Arte, one of the first artist-run spaces in Central America.

In his work, Lebrija examines notions of time, freedom and play, and their relationship to power. From these investigations, actions and gestures arise and confer to his practice a performative dimension. The artist often appears in his own photographs and films, casting himself as a sort of antihero in situations tinged with existential humor.

« *Caída Libre* » is the fourth exhibition of the artist at the gallery, celebrating the twelfth year of collaboration with the galerie Laurent Godin. His works was exhibited in several solo shows at the Museo Nacional de Bellas Artes of Habana (2016), Casa encendida in Madrid (2015), Museo de Arte of Zapopan in Mexico (2015), Marfa Contemporary in Texas (2015), Centro de las Artes in Monterrey (2013), Multimedia Art Museum during the Moscow's biennial (2012), Museo de Arte Moderno in Mexico City (2011) as well as many group shows like at the Jumex Foundation in Mexico City (2014), MAC Lyon (2014), Istanbul's biennial (2013), Palais de Tokyo in Paris (2013), LACMA in Los Angeles (2013), Musée d'Art Moderne de la Ville de Paris (2012), au Museo de Arte Moderno in Mexico City (2010).





***Cuba Pintada, 2017***

Resin and glass, 6 1/4 x 2 1/2 inches

Edition of 100



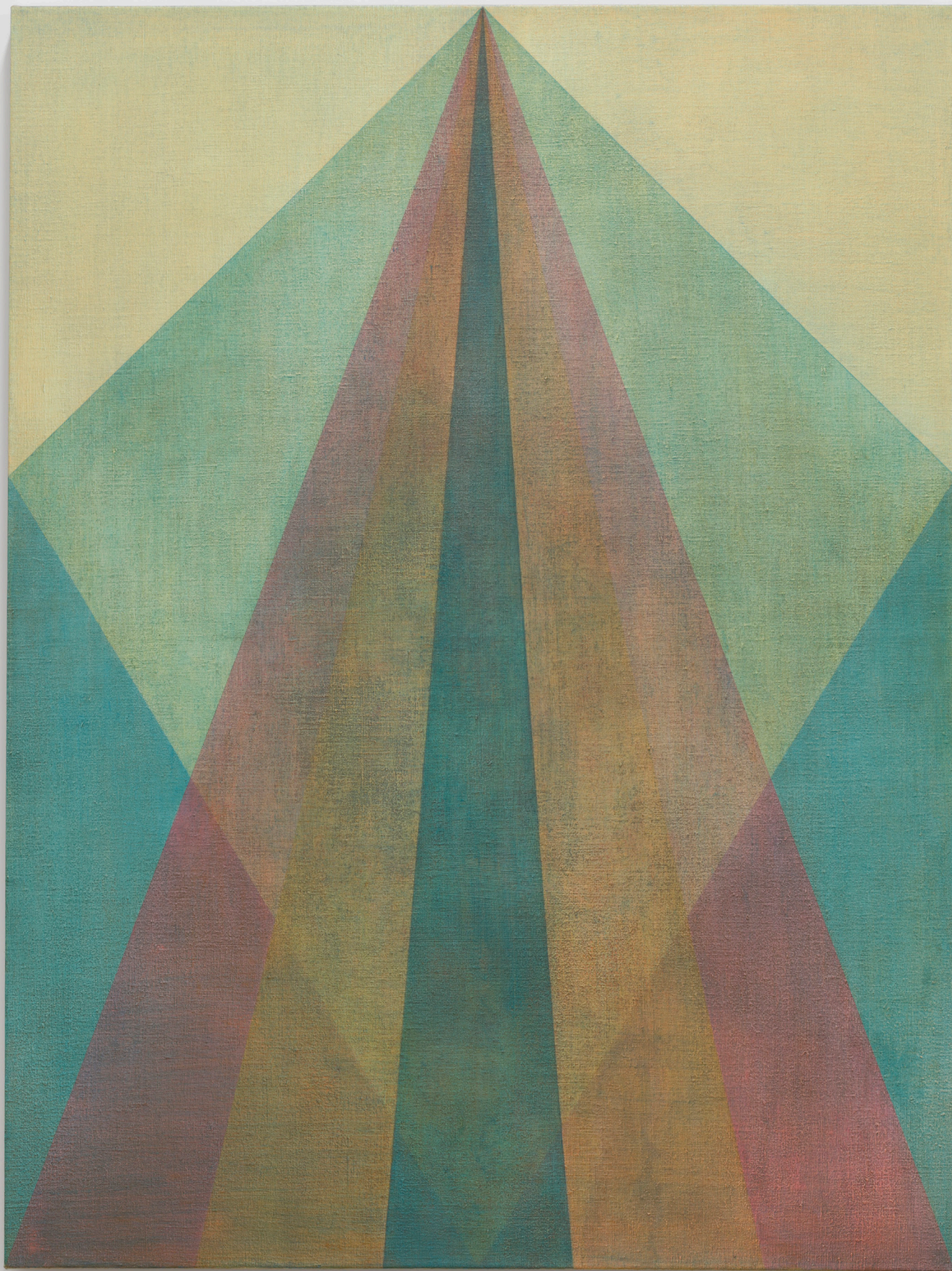


***Golden Hours Still, 2017***

15 digital prints on cotton paper, 18 1/8 x 28 3/8 inches

Edition of 5





***Veladura 1, 2017***

Oil on linen canvas, 47 1/4 x 35 3/8 inches

Unique

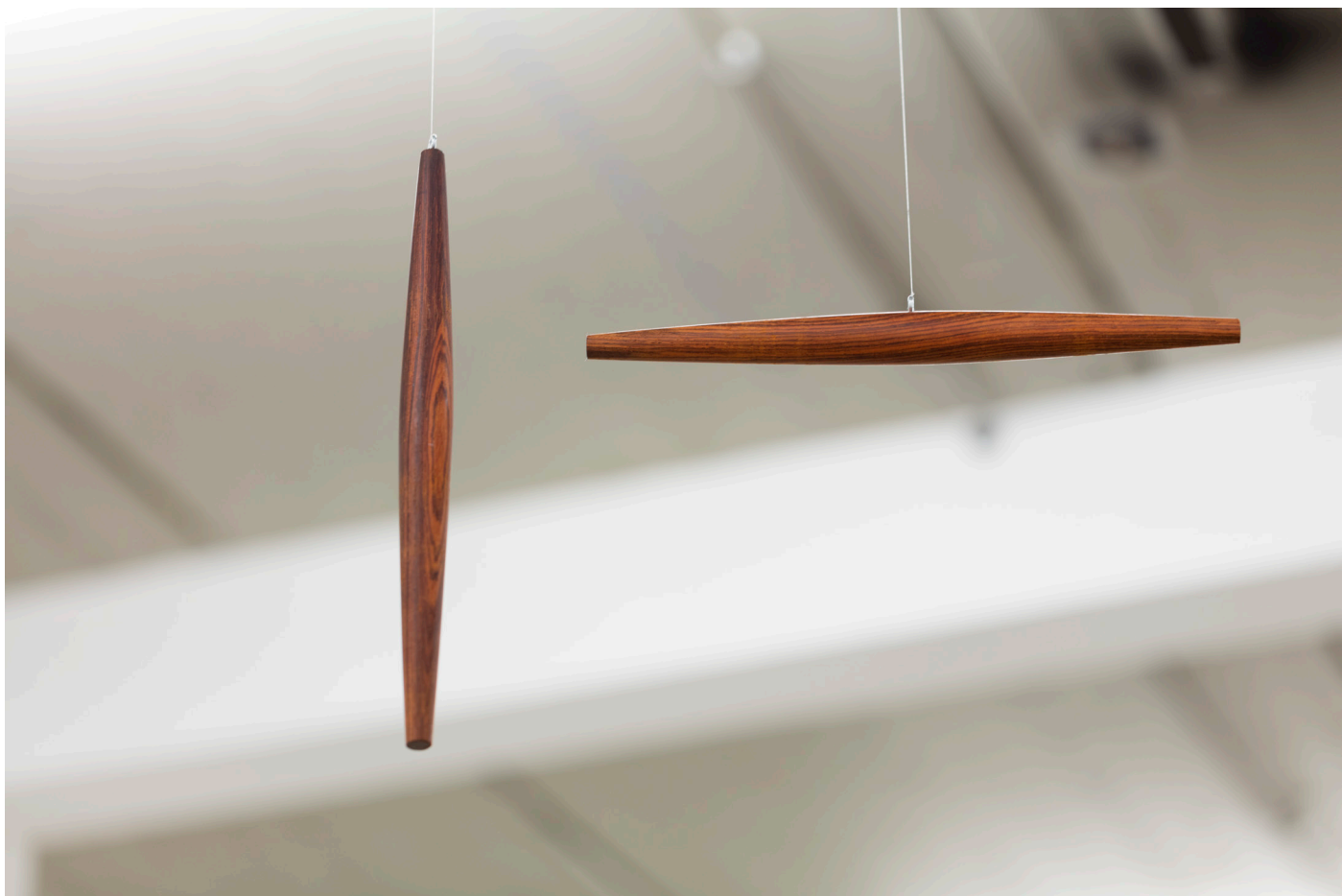
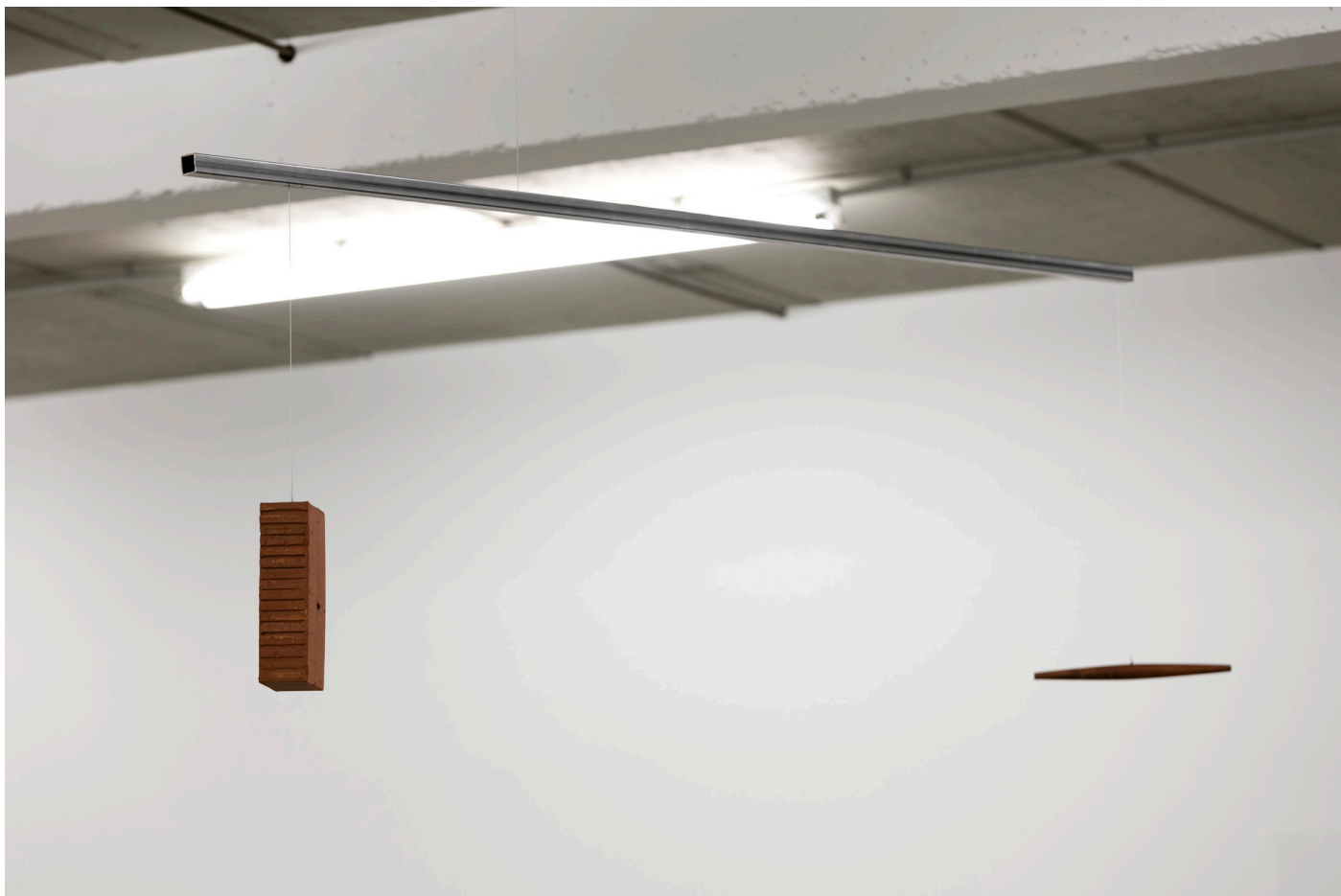




***Untitled mobile, 2017***

Iron bars, bricks, steel cables, styrofoam, wooden claves / variable dimensions  
Unique

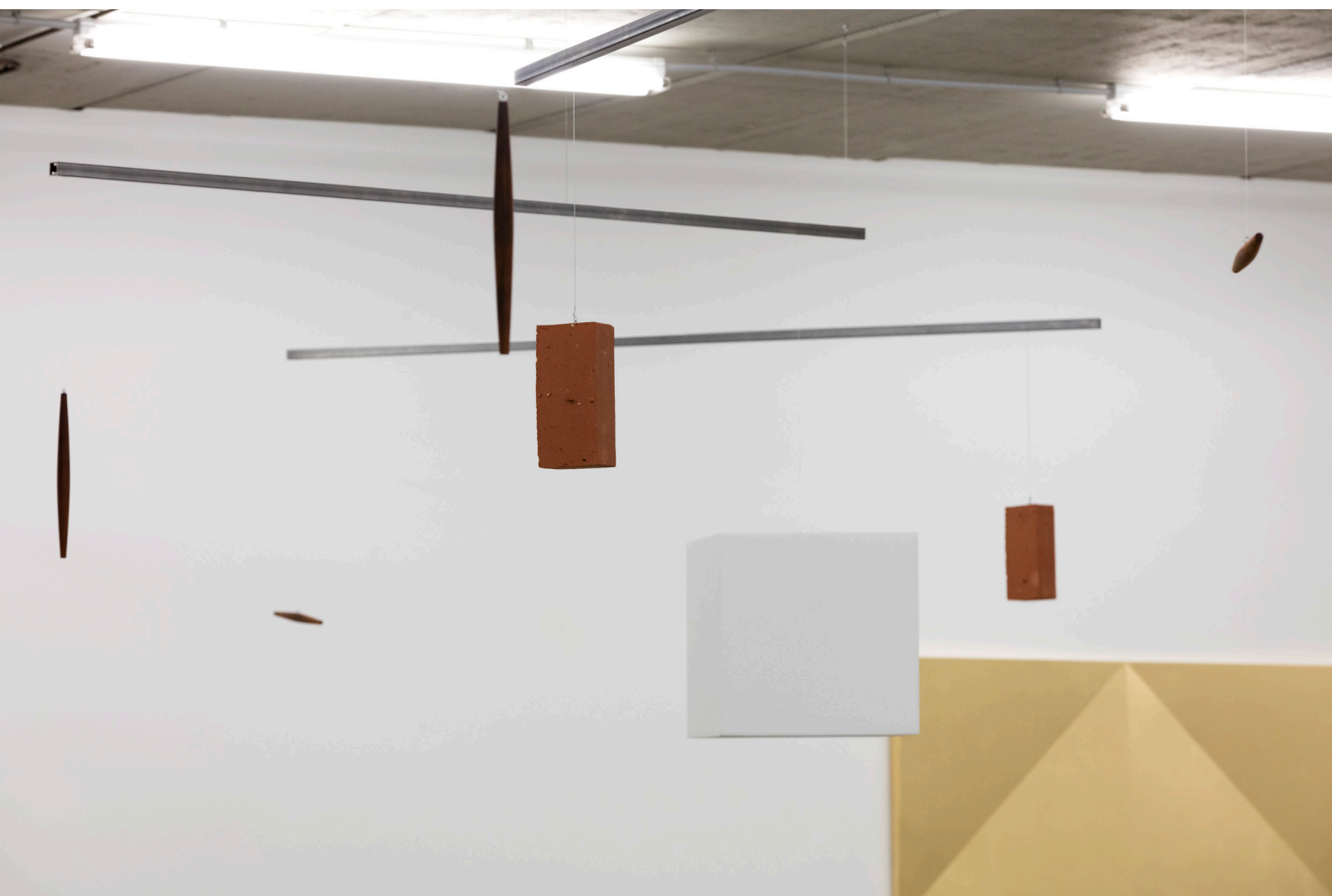


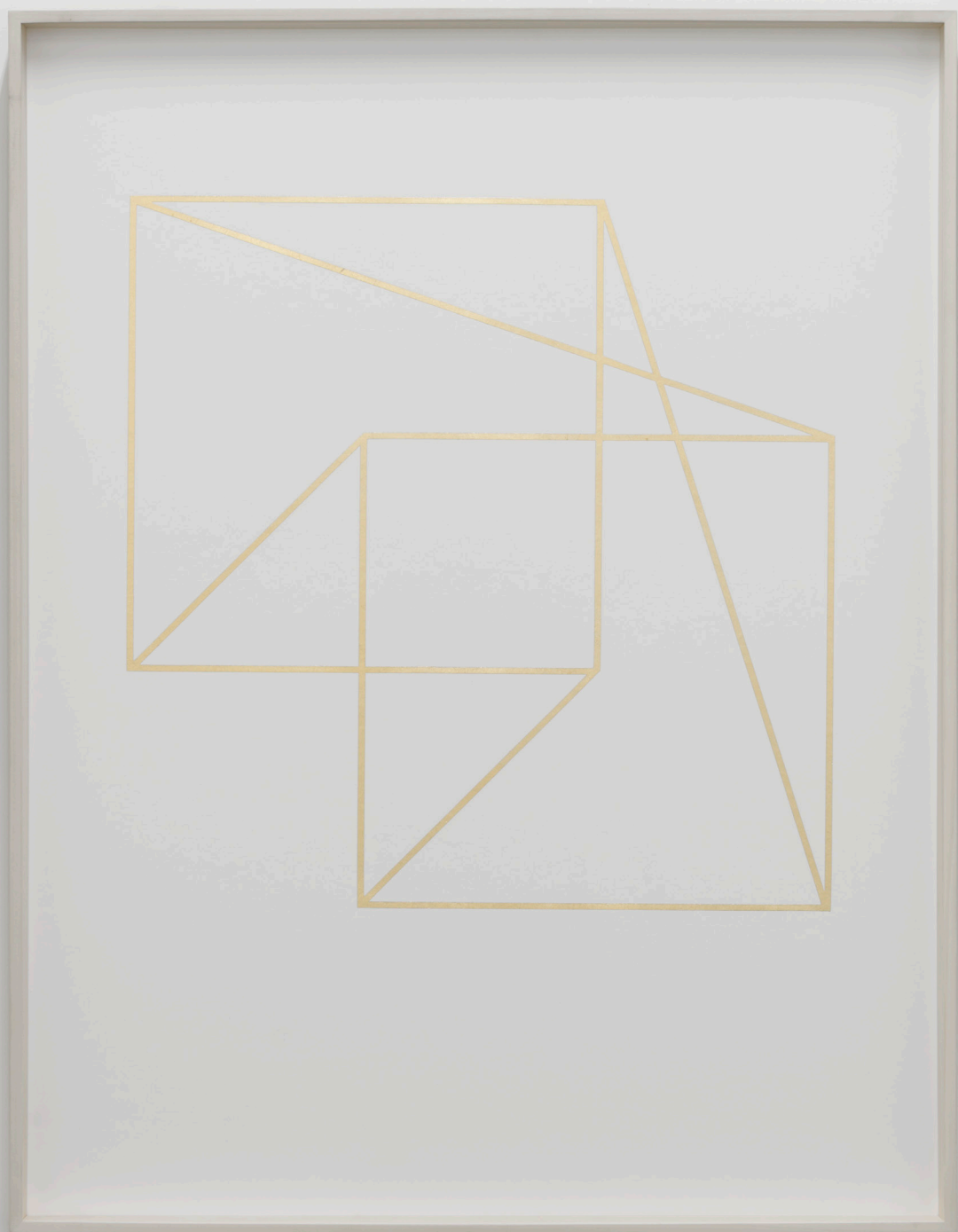












***Cubo Torcido Dorado, 2017***

Gold foil on paper, 35 3/8 x 27 1/8 inches

Unique



***Golden Hours, 2015***

Color and sound video, 11min21sec

Edition of 5







***Eclipse de Sol, 2017***

Digital print on cotton paper, 23 5/8 x 35 3/8 inches

Edition of 5

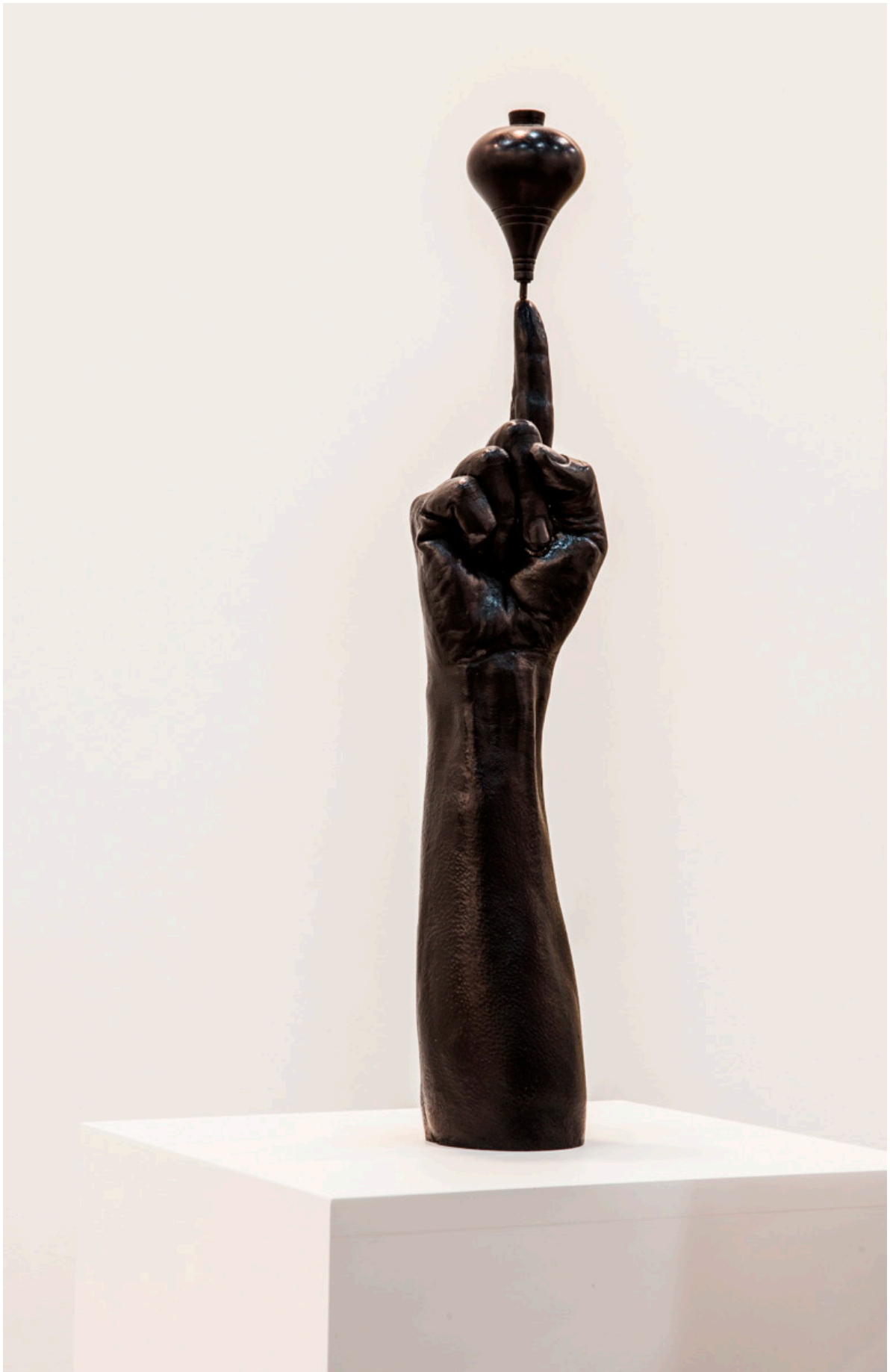


***La Vía Láctea, 2016***

Pigment print on Permajet Matt plus paper, 15 3/4 x 23 5/8 inches  
Edition of 5



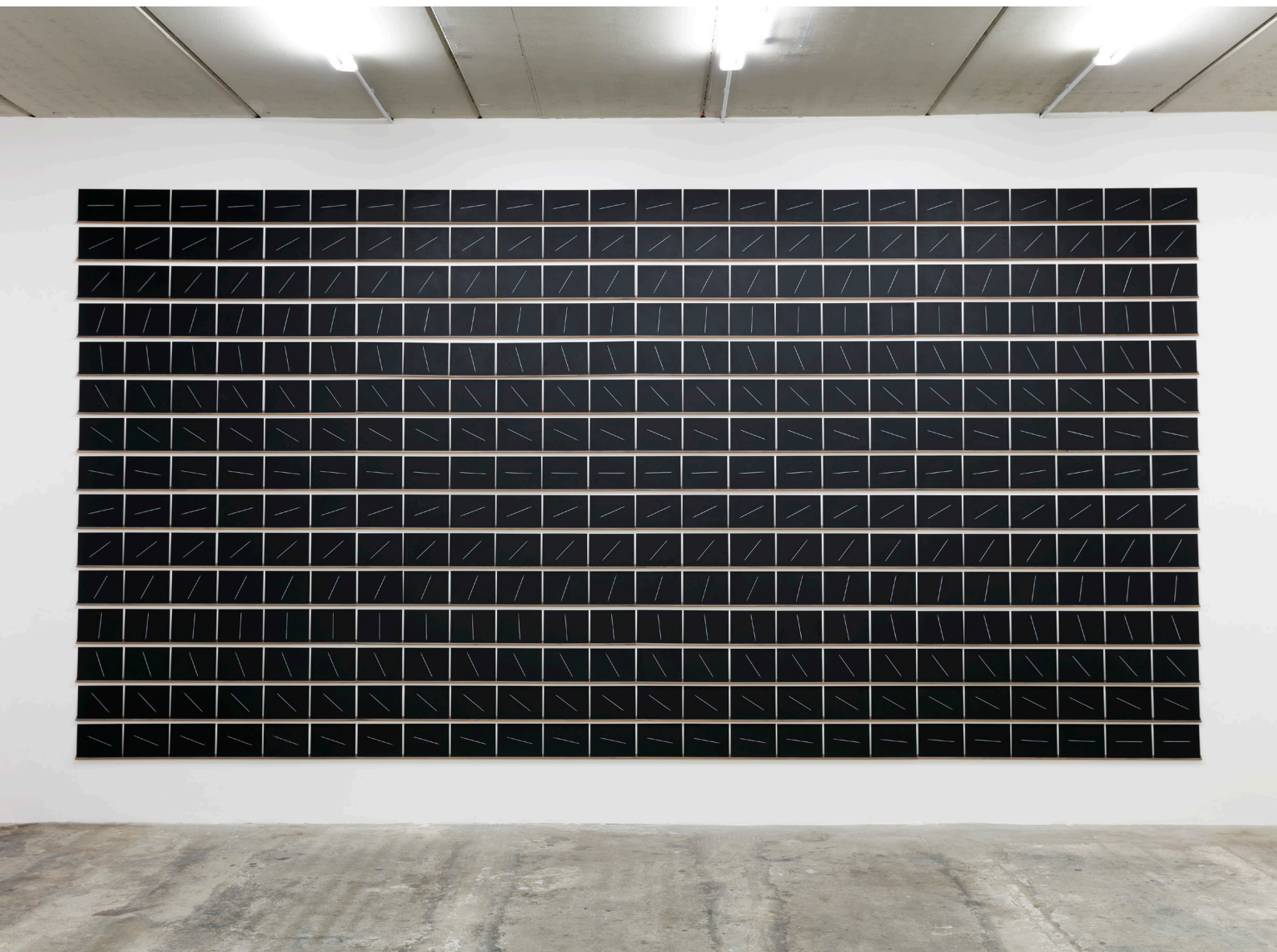




***Suspended Condition, 2016***  
Bronze, 21 x 3 7/8 x 3 7/8 inches  
Edition of 8





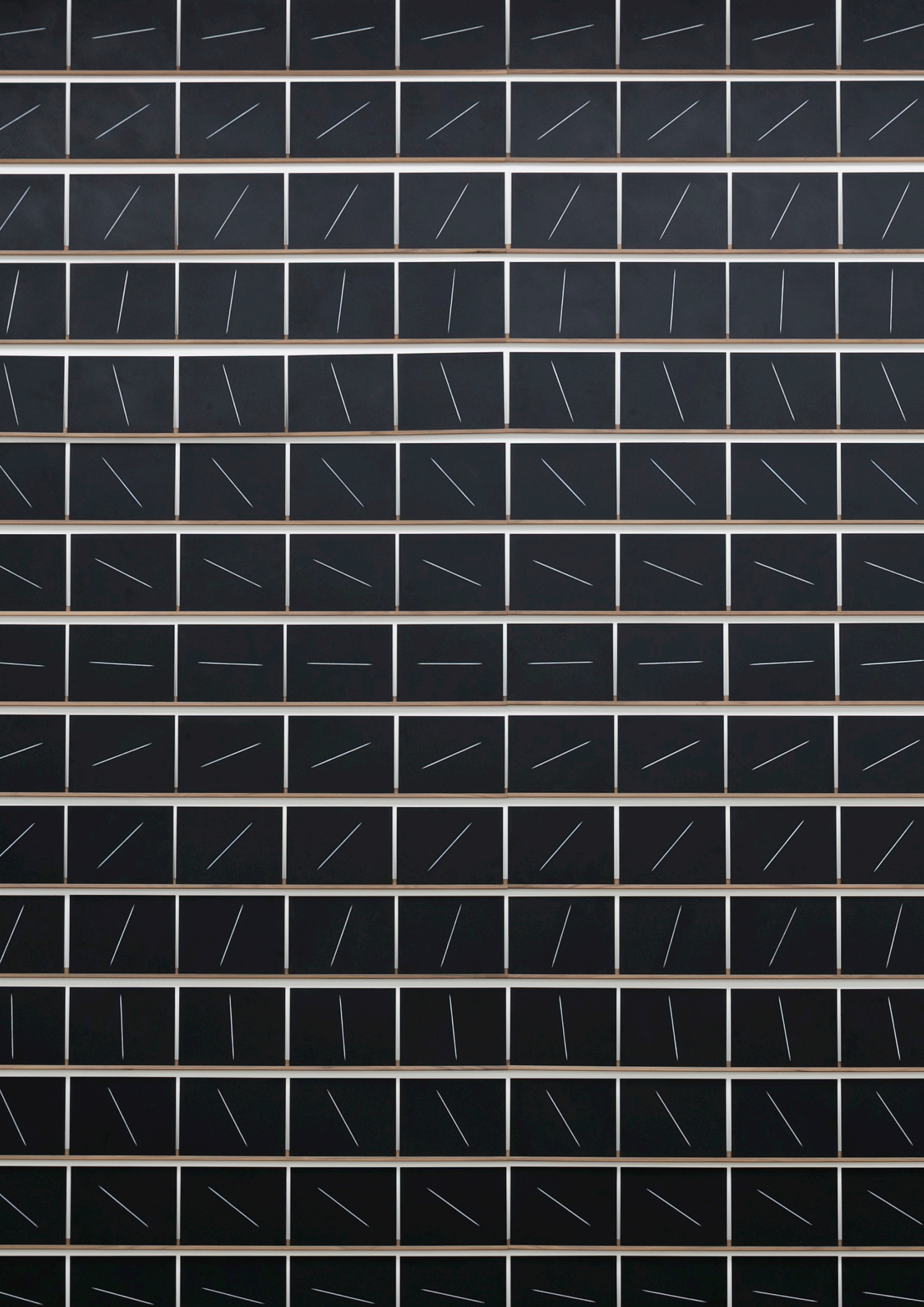


**360°, 2017**

Oil on coated steel, 360 plates, 9 1/2 x 7 1/8 each, 89 3/4 x 295 1/4 inches

Unique











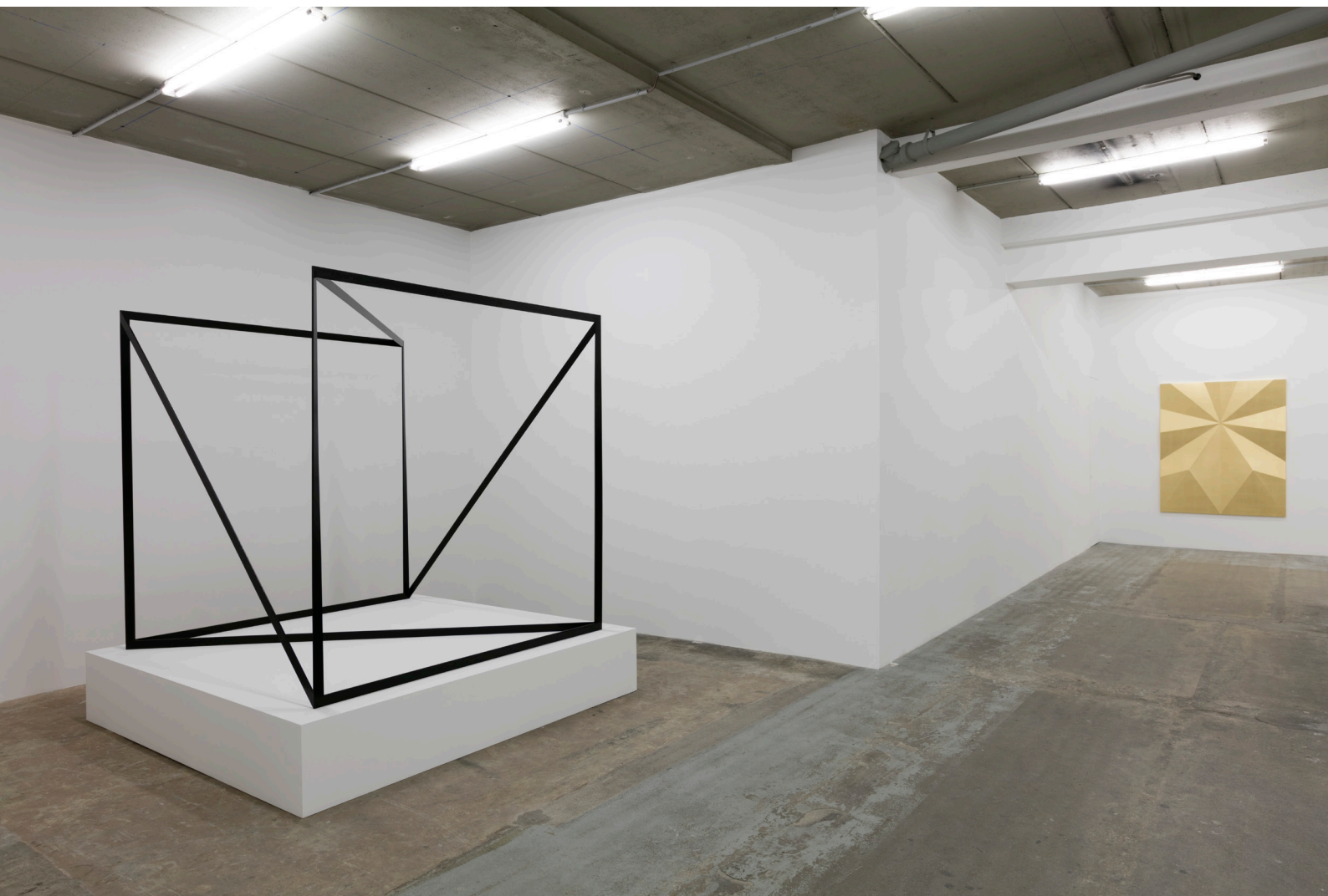


***Unfolded Gold Pertinax, 2017***

Wood and gold foil, 74 3/4 x 59 inches

Unique







***Cubo Torcido, 2017***

Polyurethane coating on steel, 78 3/4 x 78 3/4 x 78 3/4 inches

Unique







***Unfolded Painting Pixie, 2017***

Oil on linen canvas, 94 1/2 x 72 7/8 inches.

Unique



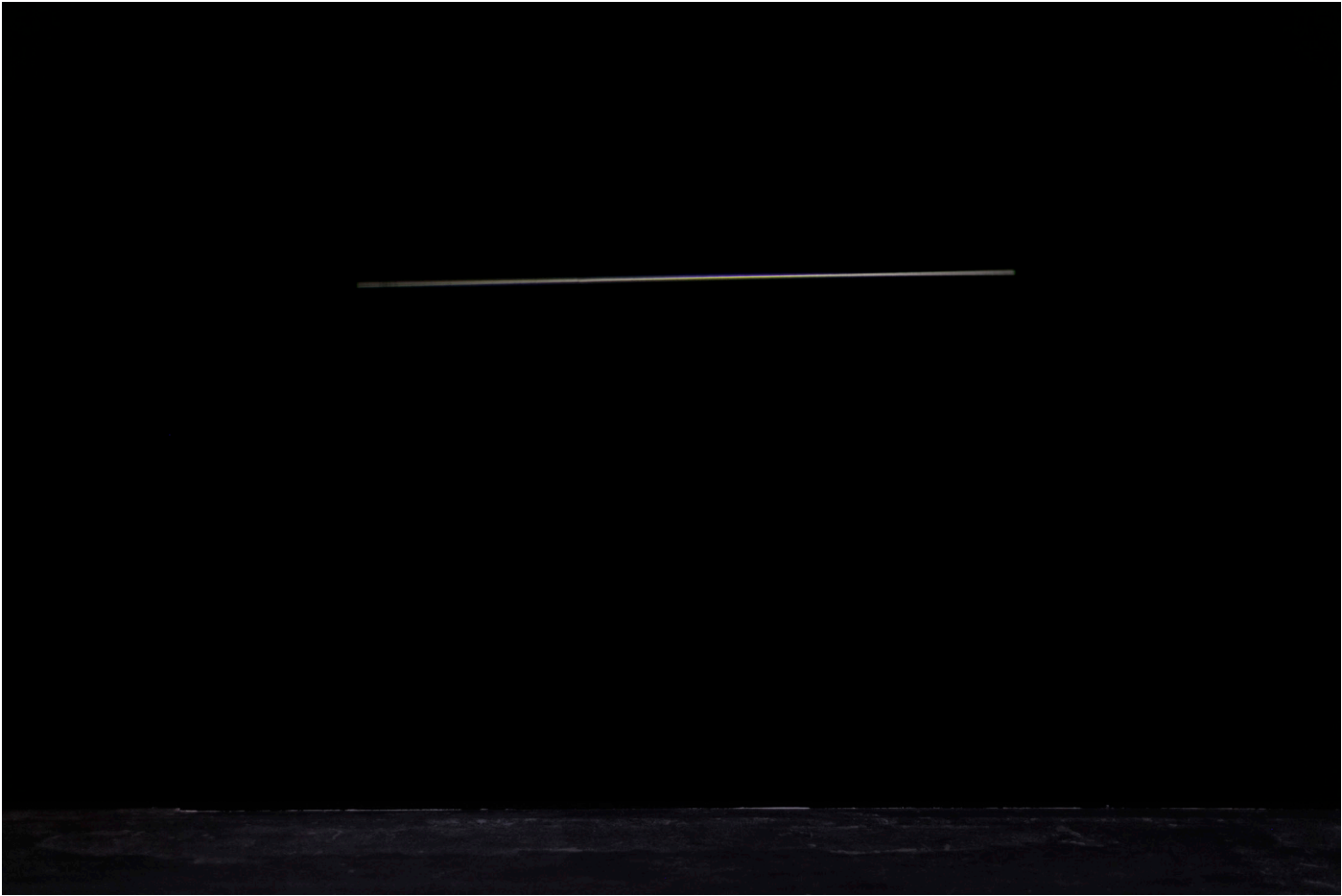




***Veladura 2, 2017***

Oil on linen canvas, 47 1/4 x 35 3/8 inches

Unique

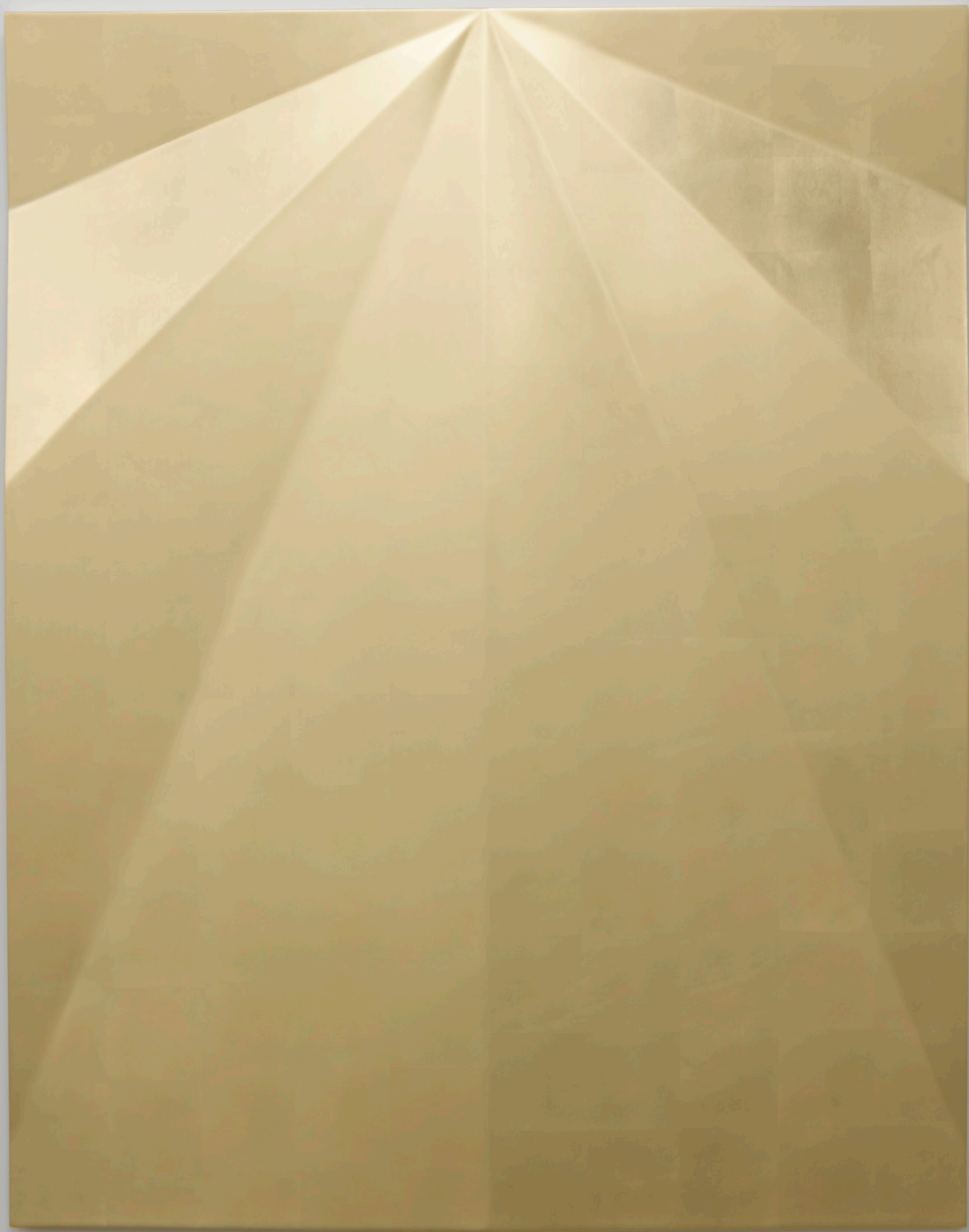




***Horizon Line, 2017***

Light projection  
Edition of 2





***Unfolded Gold Aludra, 2017***

Wood and gold foil, 74 7/8 x 59 inches

Unique





***Unfolded Painting Gomeisa, 2017***

Oil on linen canvas, 94 1/2 x 72 7/8 inches

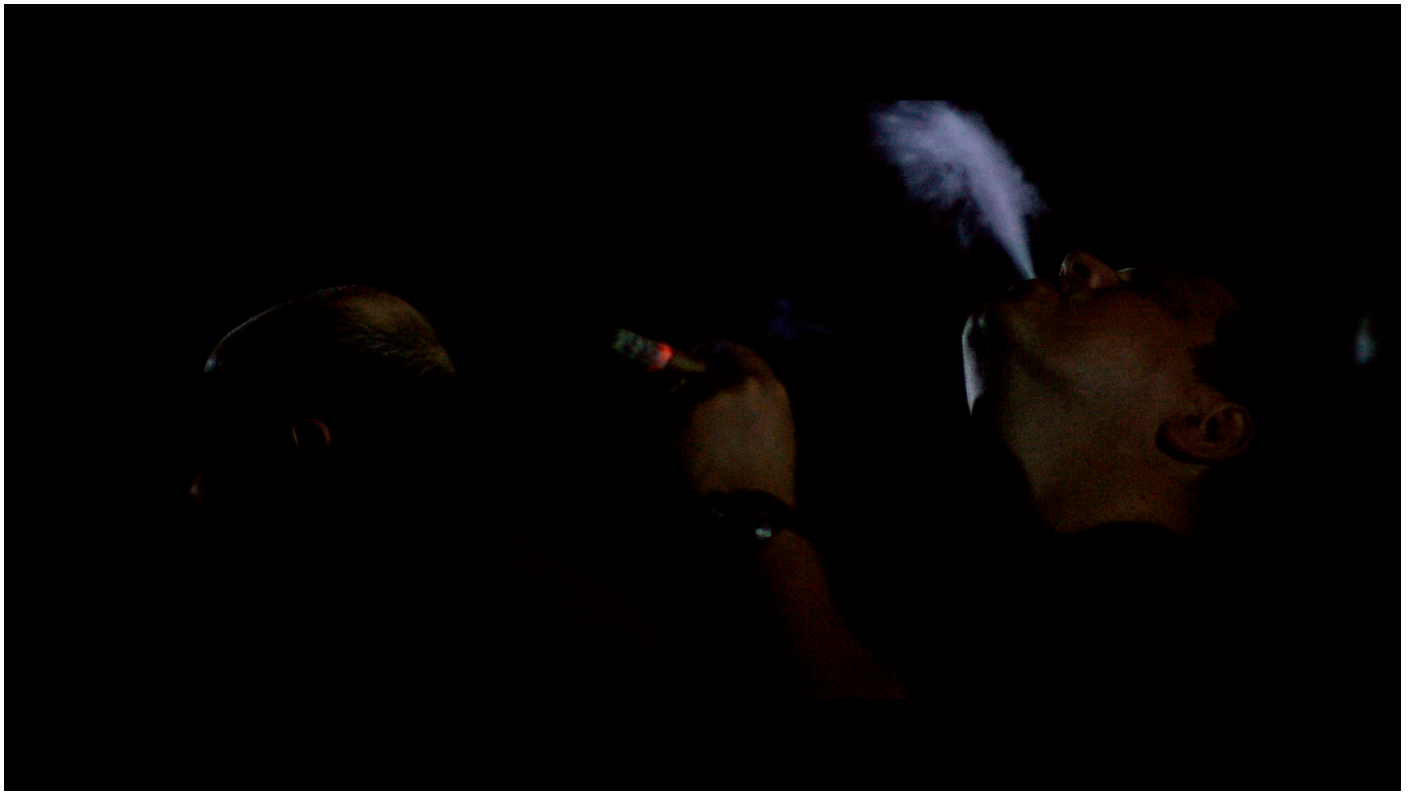
Unique





***Kick Ball Eclipse, 2017***

Digital print on cotton paper, 43 1/4 x 31 1/8 inches  
Edition de 5



***La Vía Láctea, 2016***

Color and sound video, 5min50

Edition of 5



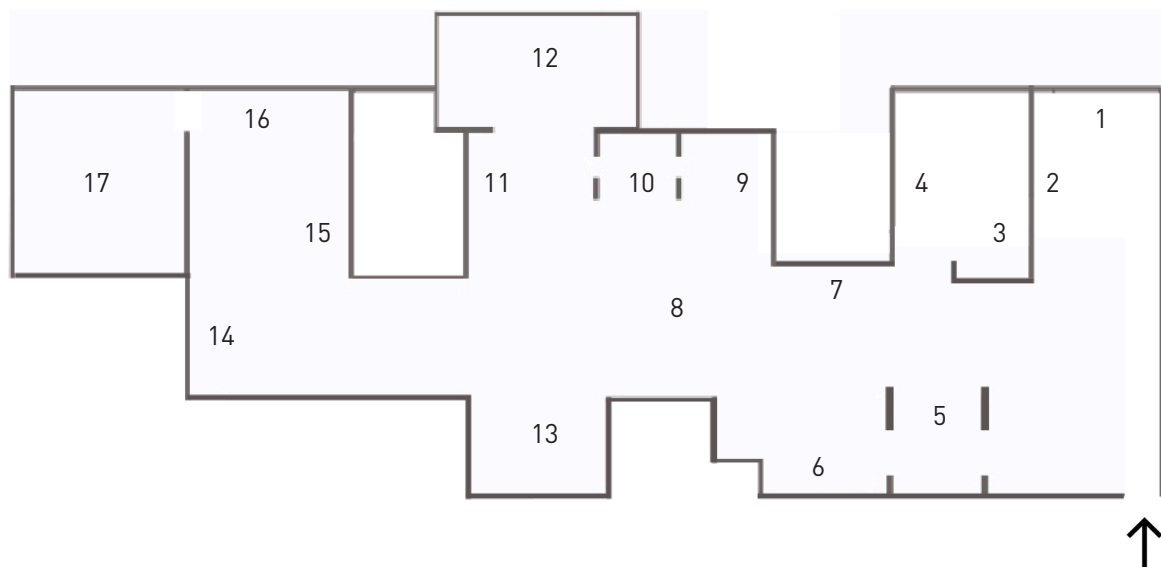
***La Vía Láctea, 2016***

Color and sound video, 5min50

Edition of 5



Open Tuesday to Saturday, from 11 am to 7 pm  
Exhibition until the 16th of December 2017



**1. *Vía Láctea*, 2016**

Color and sound video, edition of 5

**2. *Veladura 1*, 2017**

Oil on linen, 120 x 90 cm, unique

**3. *Cubo Torcido (dorado)*, 2017**

Gold foil on paper, 90 x 69 cm, unique

**4. *Golden Hours*, 2015**

Color and sound video, edition of 5

**5. *Cuba Pintada*, 2017**

Resin and glass, 16 x 6.5 cm, edition of 100

**6. *Golden Hours Still*, 2017**

15 prints on cotton paper, 46 x 72 cm  
edition of 5

**7. *Eclipse de Sol*, 2017**

Digital print on cotton paper, 59.9 x 90 cm,  
edition of 5

**8. *Untitled mobile*, 2017**

Mobiles, iron bars, bricks, steel cables, styro-  
foam, wooden claves  
Variable dimensions, unique

**9. *La Vía Láctea Still*, 2017**

Pigment print on Permajet Matt plus paper,  
40 x 60 cm, edition of 5

**10. *Suspended Condition*, 2017**

Bronze, 54 x 9.8 x 9.8 cm, edition of 8

**11. *Unfolded Gold Pertinax*, 2017**

Wood and gold foil, 190 x 150 cm, unique

**12. *360°*, 2017**

Oil on coated steel, 360 plates  
24 x 18 cm each, 228 x 750 cm, unique

**13. *Cubo Torcido*, 2017**

Polyurethane coating on steel  
200 x 200 x 200 cm, unique

**14. *Unfolded Gold Kornephoros*, 2017**

Wood, gold foil, 190 x 150 cm, unique

**15. *Veladura 2*, 2017**

Oil on linen canvas, 120 x 90 cm, unique

**16. *Unfolded Painting Pixie*, 2017**

Oil on linen canvas, 240 x 185 cm, unique

**17. *Horizon Line*, 2017**

Light projection, edition of 2

PRICE LIST

GONZALO LEBRIJA, CAÍDA LIBRE

**galerie laurent godin**



***Vía Láctea, 2016***

Video colour and sound  
5min50sec  
ed. 1/5 + 2EA (Ref. leb70\_)

30 000 USD + tax



***Veladura 1, 2017***

Oil on linen canvas  
47 1/4 x 35 3/8 in  
unique (Ref. leb73\_1)

19 000 USD + tax



***Cubo Torcido (dorado), 2013***

Gold leaf on paper  
35 3/8 x 27 1/8 in.  
unique (Ref. leb79)

13 000 USD + tax



***Golden Hours, 2015***

Video colour and sound  
11mn 21sec, ed. 1/5 + 2AP  
ed. 5/5 + 2EA (Ref. leb60)

32 000 USD + tax



***Cuba pintada, 2017***

Resin and glass  
6 1/4 x 2 1/2 (diam.) in.  
Ed. de 100 (Ref. leb75)

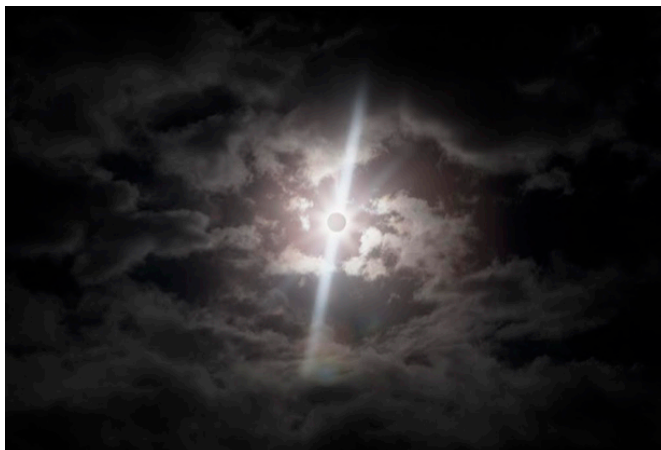
1 500 USD + tax



***Golden Hours Still, 2017***

15 print on cotton paper  
18 1/8 x 28 3/8 in each  
ed. 1/5 + 2EA (Ref. leb76)

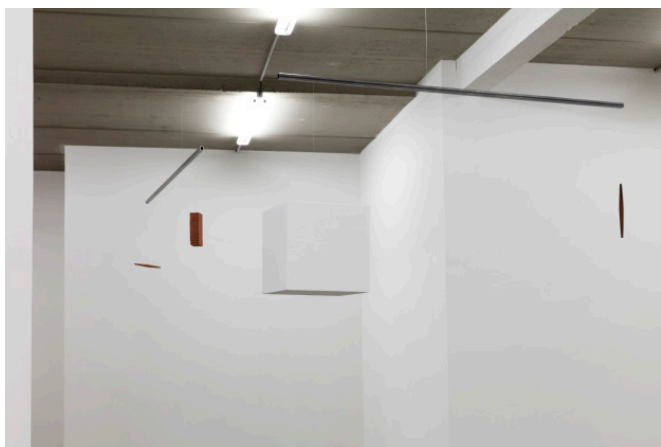
3 editions inseparable : 45 000 USD + tax  
2 editions separable : 4 000 USD + tax (each)



***Eclipse del Sol, 2017***

Digital print on cotton paper  
23 5/8 x 35 3/8 in.  
ed. 1/5 (Ref. leb69)

7 800 USD + tax



***Untitled mobile, 2017***

Steel bars, bricks, steel cables, styrofoam, wooden clamps  
unique (Ref. leb72\_1)

Set of 2 : 20 000 USD + tax  
Set of 3 : 25 000 USD + tax  
Set of 4 : 30 000 USD + tax  
Set of 5 : 35 000 USD + tax  
Set of 6 : 40 000 USD + tax





***Vía Láctea, 2016***

Pigment print on Permajet Matt plus  
15 3/4 x 23 5/8 in.  
ed. 1/5 + 2AP (Ref. leb78)

5 300 USD + tax



***Suspended condition, 2017***

Bronze  
21 1/4 x 3 7/8 x 3 7/8 in.  
ed. 1/8 + 2AP (Ref. leb66\_1)

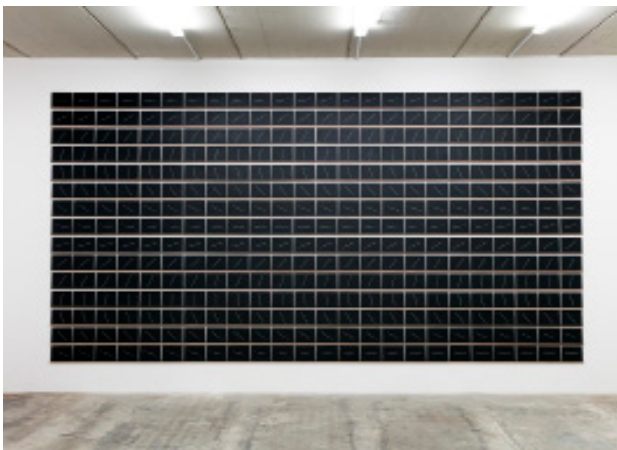
9 000 USD + tax



***Unfolded Gold Pertinax, 2017***

Wood and gold plate  
74 7/8 x 59 in.  
unique (Ref. leb5717)

35 000 USD + tax



***360°, 2017***

Oil on powder coated steel, wood  
360 steel plates of 9 1/2 x 7 in. (each),  
89 3/4 x 295 1/4 in.  
unique (Ref. leb74)

75 000 USD + tax



***Cubo Torcido, 2017***

Polyurethane coating on steel  
78 3/4 x 78 3/4 x 78 3/4 in.  
unique (Ref. leb64)

60 000 USD + tax



***Veladura 2, 2017***

Oil on linen canvas  
47 1/4 x 35 3/8 in.  
unique (Ref. leb73\_2)

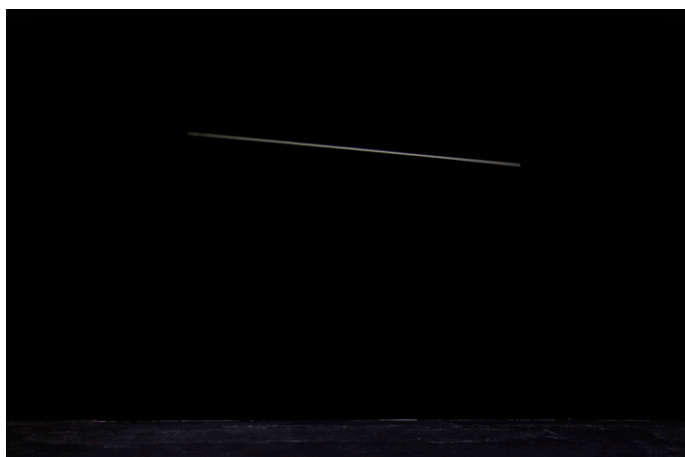
19 000 USD + tax



***Unfolded Painting Pixie, 2017***

Oil on linen  
94 1/2 x 72 7/8 in.  
Unique (Ref. leb62\_02)

38 000 USD + tax



***Horizon line, 2017***

Light projection  
Variable dimensions  
ed. 1/2 + 1AP (Ref. leb77)

45 000 USD + tax



***Unfolded Gold Aludra, 2017***

Wood and gold plate  
74 7/8 x 59 in.  
unique (Ref. leb5715)

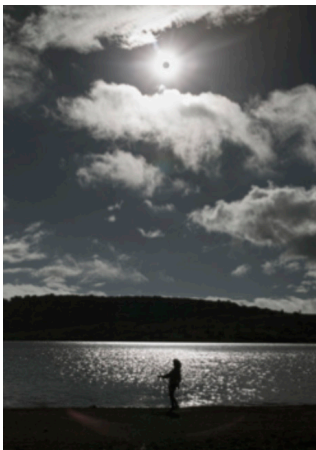
35 000 USD + tax



***Unfolded Painting Gomeisa, 2017***

Oil on linen  
94 1/2 x 72 7/8 in.  
unique (Ref. leb62\_01)

38 000 USD + tax



***Kick Ball Eclipse, 2017***

Digital print on cotton paper  
43 1/4 x 31 1/8 in.  
ed. 4/5 (Ref. leb68)

10 000 USD + tax



# Gonzalo Lebrija

Born in Mexico City, 1972.

Lives and works in Guadalajara, México.

Co-founder and director of Oficina para Proyectos de Arte A.C. (OPA)

## Education

**1994 – 1998** BFA in Communication Science, (ITESO)

## Solo Exhibitions

### 2017

*Caída libre*, Galerie Laurent Godin, Paris

*Unfolded paintings*, Travesia Cuatro, Guadalajara

### 2016

*Via Lactea*, Museo Nacional de Bellas Artes, La Habana, Cuba

### 2015

*Measuring the distance*, La Casa encendida, Madrid, Spain

*Gonzalo Lebrija*, Travesia Cuatro, Madrid, Spain

*La sombra del zopilote*, Marfa Contemporary, Marfa, Texas, USA

*Unfolded*, MAZ Museo de Arte de Zapopan, Guadalajara, Mexico

*Unfolded*, Galerie Laurent Godin, Paris

### 2013

*Possibility of disaster*, Centro de las Artes, Monterrey

*Who Knows where the time goes*, Faggionato, London, UK

### 2012

*R75/ Toaster*, Moscow Photobiennale, - Le Grand Manège, Multimedia Art Museum, Moscou

*Trou noir*, Galerie Laurent Godin, Paris

Galerie Travesia Cuatro, Madrid

### 2011

*Deriva Especular*, Museo de Arte Moderno, Mexico

### 2010

The Distance Between You and Me, I-20 Gallery, New Cork

Travesio Quatro, Madrid, Spain at Pinta London

Via, Los Angeles Nomadic Division (LAND), public video screening, Los Angeles, CA

### 2009

Art Basel Miami Beach: Art Projects, Miami Beach, FL

*Creative Time Presents Emerging Artists: Bestué-Vives, Martha Colburn, and Gonzalo Lebrija*, at 44 1/2, Times Square, New York, New York. Oct 1 - 31, 2009

*Breve historia del tiempo (Brief History of Time)*, Galerie van der Mieden, Antwerpen, Belgium

*The distance between you and me*, I20 at Mesler&Hug, Los Angeles, USA

### 2008

*R75/5 Toaster*, Galerie Laurent Godin, Paris, France

*Entre la vida y la muerte*, Galeria Travesia Cuatro, Madrid, Spain

**2007**

*The Damage is Done*, I-20 Gallery, New York, USA  
*La Nuit Etoilée*, Galerie Laurent Godin, Paris, France  
Ikon Gallery, Birmingham, United Kingdom

**2006**

*Columba livia*, Pilar Parra & Romero Galería de Arte, Madrid, Espagne  
*R75/5 Toaster*, Museo de Arte Carrillo Gil, Mexico City  
*The Hiper-realism of simulation*, Casa Taller J.C. Orozco, Guadalajara, Mexico  
*El Mundo de Ayer*, Museo experimental Eco, Mexico City, MEXICO. In collaboration with Jose Davila

**2005**

*Gonzalo Lebrija*, Pynercontreras Gallery, London, UK  
*Playing high*, La BF15 Gallery, Lyon, FRANCE

**2003**

*Lights on*, I-20 Gallery, New York, NY

**2002**

*15753 Kms.*, Galería Arena México Arte Contemporáneo, Guadalajara, MEXICO

**Group Exhibitions****2017**

*Monumentos, anti-monumentos y nueva escultura pública*, Travesia Cuatro, Guadalajara, Mexico

**2016**

*¿Como te voy a olvidar ?*, Curated by Anissa Touati & Peggy Leboeuf, Galerie Perrotin, Paris  
*Exhibitions Are The Best excuses*, Michael Fuchs Galerie, Berlin, Germany  
*Residual Historical Haunting*, Johannes Vogt, New York, USA  
*General Prim 30, Golden Hours*, Travesia Cuatro, Mexico City, Mexico  
*Film Series*, Travesia Cuatro, Guadalajara, Mexico  
*Passe/Impasse Festival*, Blueproject Foundation, Barcelona, Spain

**2015**

*Spirit your mind*, Chalet Society and Locusproject, Free spirit sport bar, Miami, US  
*10 year anniversary exhibition*, Galerie Laurent Godin, Paris (2015-2016)  
*Love or the Lack of it*, Travesia Cuatro, Madrid, Spain  
*Tres pies: el enigma de la sucesión. Envejecimiento y retiro*, Casa del Lago, UNAM, Mexico city  
*Sleepless – The bed in history and contemporary art*, Belvedere, Vienna, Austria

**2014**

*Motopoétique*, MAC Lyon, France  
*Multitude*, Galeria Secs Pompeia, Sao Paulo, Brazil  
*The House*, Galeria Faggionato, London, England  
*Habitar el tiempo*, Jumex Museum Mexico City  
*Un lugar de los dimensiones*, Jumex Museum, Mexico City

**2013**

*Arte Video Night*, Palais de Tokyo  
*13th Istanbul Biennial*, Istanbul  
*GRIT: Contemporary Mexican Video Art*, FORUM BOX, Helsinki, Finland  
*GRIT: Contemporary Mexican Video Art*, Goleb, Amsterdam, Holand  
*Under the Mexican Sky: Gabriel Figueroa – Art and Film*, LACMA, Los Angeles, US

**2012**

*Misrepresentation Mistake and non Disclosure*, 33-34 Hoxton Square, London, England  
*Alma de Entraña - Tirar del Hilo - Colección Artium / Sala Este Baja - ARTIUM - Basque Museum Center of Contemporary Art*, Vitoria-Gasteiz.  
*Futbol. Arte y pasión – MARCO Museum of Contemporary Art of Monterrey*, Monterrey, NL  
*Resisting the Present, Mexico 2000-2012*, ARC – Musée d'Art Moderne de la Ville de Paris

*Audience as a Subject*, Yerba Buena Centre of the Arts , San Francisco, February 18th – May 27th, 2012

## **2011**

*Paperwork*, Galerie Laurent Godin, Paris

*The Distance Between You and Me* - Vancouver Art Gallery

*Resisting the Present, Mexico 2000-2012*, Museo Amparo, Puebla Mexique

*Mexique Bas Jan Ader: Suspendido entre la risa y el llanto*, Museo de Arte de Zapopan, Mexique

## **2010**

Arena Mexico at Pinta London

*Energy Effects*, MCA Denver

Armory Show, Galerie Laurent Godin, New York, USA

*Les enfants terribles*, Jumex Collection, Mexico City

*Nothingness and Being*, curated by Shamim M. Momin, Jumex Collection, Mexico City

*First Look*, curated by Simon Watson and Craig Hensala, House of Campari, Los Angeles, US

*Hecho en Casa*, Museum of Modern Art, Mexico City

*Videonale 12*, Kunstmuseum Bonn, Bonn, Germany.

## **2009**

*5a Bienal VentoSul - o mundo todo aqui, vai mexer com voce* - Curitiba Biennial, Curitiba

## **2008**

*The Future is but the Obsolete in Reverse*, Galerie Michael Janssen, Cologne, Germany

ZOO ART FAIR, Galerie Laurent Godin, London, England

## **2007**

*Viva Mexico!*, Zacheta National Gallery of Art, Warsaw, Poland

*Trinchera*, curated by Emanuel Tovar, Museo Raúl Anguiano, Guadalajara, Mexico

Galeria Fermin Echauri, Pamplona, Spain

Ikon Gallery, Birmingham, United Kingdom

Proyecto Liga, Guadalajara, Mexico

Casa Museo Luis Barragan, Mexico City, Mexico

*Conversations*, Travesia Cuatro, Madrid Spain

## **2006**

Art Nova, Art Basel Miami Beach, Miami, Florida (I-20)

*Perdidos en el despacio*, Fundació Espais d'art contemporani, Girona, Espagne

*Esquiador en el fondo de un pozo*, Fifth interpretation of the Jumex Collection by Michel Blancsubé, Jumex Collection, Mexico City, Mexico

*Territory*, Artspeak and Presentation House gallery, British Columbia, Canada

*Some Postcards from Mexico*, (curated by Carlos Ashida) Museo de Arte Contemporaneo de Santiago, Chili

*Pasion/Provocation: fotografia & video en la coleccion Teofilo Cohen* (curated by Victor Zamudio-Taylor) Centro de la Imagen

*...Un minuto por favor*, La Casa Taller Jose Clemente Orozco, Guadalajara, Mexico

*Spanish as a global language*, Instituto Cervantes, New York, NY

*El Desollado*, National Art Museum of China, Beijing, China

*Bussiness Class*, Museo de Arte Contemporáneo de la Universidad de Chile, Santiago de Chile, Chile

## **2005**

*Come closer*, Künstlerhaus Bethanien GmbH, Berlin, Germany

Isola Art Center, Milan, ITALY. Centro Histórico, Mexico City, Mexico

Espace Piano Nobile, Geneva, Switzerland

*La imagen y lo invisible*, Sala Alcalá 31, Madrid, Spain

*Soft machos*, Pilar Parra & Romero Galería de Arte, Madrid, Spain

*Eco, México*, Museo de Arte Reina Sofía, Madrid, Spain

*Insite*, San Diego, US

## **2004**

*So far so close*, The Americas Society, New York, NY

*La colmena*, Colección Jumex, Curada por Guillermo Santamarina, Mexico City, Mexico

*Oil*, Triangle Project Space, San Antonio, US

*Peau froide*, Institut du Mexique, Paris, France



## 2003

*Paris photo*, Carroussel du Louvre, Paris, France  
*Arena Mexico*, Ramis Barquet Gallery, New York, NY  
*L'artiste portatif*, Instituto de México en Paris, France  
*Clusterfuck*, Latch Gallery, Los Angeles, US  
*Wasla international artist workshop*, Sinai, Egypt  
*Jet set*, Museum of installation, London, England  
*Piel fria*, Museo de Arte Carrillo Gil, Mexico City, Mexico

## 2002

*Zebra crossing*EBRA CROSSING, Haus der Kulturen der Welt GmbH, Berlin, Germany  
*Axis Mexico (Common objects and cosmopolitan actions)*, San Diego Art Museum, San Diego  
National Grant ship by FONCA (Fondo Nacional para las Culturas y las Artes) Mexico  
*7 dilemas*, Museo de Arte Moderno, Mexico City, Mexico  
*Intangible*, Casa Clavijero, Guadalajara, Mexico  
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*La panaderia*, The Americas Society, New York, NY  
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*Braziers international artist workshop*, Oxfordshire, England  
*Recreo*, Galería Enrique Guerrero, Mexico City, Mexico  
*Sonido blanco / ruido blanco*, Programa Art Center, Mexico City, Mexico  
*Minutos chinos*, 291 Gallery, London, England

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*Apex art*, Nueva York, NY. The big show, NICC Antwerp, Belgium  
*America foto latina*, Museo de las Artes, Guadalajara, Mexico  
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## 1997

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